

ST PATRICK'S CATHEDRAL, ARMAGH

We welcome you this afternoon to the ancient Primatial Cathedral of St Patrick, Armagh. We hope that you will experience in the worship of this ancient shrine something of that 'peace of God which passes all understanding'.

The Cathedral stands on the hilltop granted to St Patrick by the local chieftain, Daire, in the year 445, on which to build a Church. It was known as Damhliag Mór or Great Stone Church.

The story during the ensuing centuries is one of recurring destruction and restoration. The Irish Annals record constant plunderings and burnings. During the Danish incursions of the 9th and 10th centuries, the Church suffered repeated destruction. During the Anglo-Norman conquest of the country in the 12th century, it was twice burned by crown forces.

Finally, in 1268, Archbishop O'Scannell built the Cathedral in its present form. His ground plan remains unchanged but little of his actual building survives. This is because in 1566 it was burned by Shane O'Neill in his rebellion against Queen Elizabeth and burned again in the rebellion of 1642 by Sir Phelim O'Neill. These burnings are particularly deplorable inasmuch as all mediaeval archives, documents, plate, etc. perished in them, leaving the Cathedral with practically nothing to show of earlier date than 1661 - the year of its restoration.

Major restoration of the Cathedral was carried out between 1834 and 1840 when Archbishop John George Beresford engaged the architect, Lewis Nochalls Cottingham, to do the work. Further improvements were made in the late nineteenth and early twentieth centuries, including the moving of the choir screen to the south transept, the raising of the tower arches between the nave and the choir, and the installation of the reredos in 1913. The Walker organ of 1840 was rebuilt in 1996 by Messrs Wells Kennedy.

A major restoration took place in 2004, focusing on the fabric of the building, the most acute problem being the repair and replacement of stonework to eleven aisle windows and eight clerestory windows. In addition there were very necessary interior plaster repairs to the aisles, refurbishing of a portion of the south transept used as the choir robing room, cleaning and repair of stonework and tiled floor in the Choir and Lady Chapel with complete interior redecoration and exterior landscaping. A further major restoration project is at present nearing completion, including work to the crypt and the grounds.

THE NEW DEAN

Gregory Dunstan was born in 1950 at Sutton Courtney, south of Oxford, where his father was vicar. After education at Westminster School and Clare College, Cambridge, he pursued a career in landscape architecture, which brought him to Dublin in 1977. Through the parish of St Paul's, Glenageary, he experienced a call to ordination and trained at the then Church of Ireland Theological College. He was made deacon for the curacy of Kilconriola and Ballyclug (Ballymena), Diocese of Connor, in 1990, and ordained priest the following year. Since 1993, he has been rector of St Matthew's, Shankill, Belfast. In 2005 he became chairman of the Down and Dromore & Connor Organ Scholarship Management Board and in 2006 was elected Prebendary of Swords in the Chapter of St Patrick's Cathedral, Dublin. He brings to the Deanery an enjoyment of the landscape and a concern for the environment – and a bicycle.

THE OCCASION

The Archbishop of Armagh is the 'Ordinary' of the Cathedral (the person having final authority over it) and has the right of appointment to the Deanery, Dignities, and Prebends (Canonries), 'having due regard to the abilities and qualifications required for the proper performance of the duties of each office'. His 'mandate', which is presented and read at the Installation, confers the 'Deanery or Dignity' of Dean, the act of installation being carried out by the Precentor as the senior member of the Chapter. Prior to the service the Dean-elect subscribes to the faith and order of the Church of Ireland as expressed in the Declaration (Book of Common Prayer pp776-7) and assents to the Thirty-nine Articles of Religion, to the Book of Common Prayer, and the Ordering of Bishops, Priests, and Deacons, and promises 'all due reverence and canonical obedience' to the Archbishop of Armagh 'in all lawful and honest commands'.

BEFORE THE SERVICE

The Treasurer, the Reverend Canon John McKegey, receives the Mayor of Armagh City and District Council, Councillor Freda Donnelly, and escorts her to her seat.

THE ORDER OF SERVICE

The order of service is Choral Evensong from the 2004 edition of the Book of Common Prayer.

Acting Organist and Master of the Choristers: Dr Joe McKee OBE MA MPhil
Assistant Organist & Succentor: The Reverend Peter Thompson MPhil FLCM.

Material in this service from the Book of Common Prayer ©2004 Representative Church Body

ORDER OF PROCESSIONS

Before the service, the diocesan and visiting Clergy, preceded by the diocesan and parish Readers, shall process into the Church and take their places in the Nave.

Following a vestry prayer sung in the Military Chapel by a Vicar Choral, the Processional Hymn shall commence and the Cathedral Choir shall proceed into the Cathedral by the South Aisle and through the Nave. The Dean-elect, Honorary Clerical Vicars Choral, visiting Archdeacons, Deans, and Ecumenical Representatives, the Cathedral Chapter, the preacher, the Metropolitan Registrar and the Archbishop of Armagh shall proceed into the Cathedral by the North Aisle and through the Nave.

Crucifer
Cathedral Choir

A Verger
The Dean-elect

The Cathedral Reader
Deacons of the Diocese of Armagh
Honorary Clerical Vicars Choral

The Chapter of St Patrick's Cathedral, Dublin
Visiting Archdeacons, Deans, and Bishops

Ecumenical Representatives

The Chapter Verger
The Chapter of Armagh Cathedral

The Preacher, The Bishop of Connor
The Metropolitan Registrar

The Primatial Cross of Armagh
Crucifer
Archbishop of Armagh
The Archbishop's Chaplain

The Dean-elect shall leave the procession and stand in front of the pews in the Nave on the South side.

ORDER OF SERVICE

Organ: Music by Buttstedt, Howells and Bach

Vestry Prayer followed by entry of Choir and Clergy

PROCESSIONAL HYMN

1 Christ is made the sure foundation,
Christ the head and corner-stone,
chosen of the Lord and precious,
binding all the Church in one;
holy Zion's help for ever,
and her confidence alone.

2 All that dedicated city,
dearly loved of God on high,
in exultant jubilation
pours perpetual melody,
God, the One in Three, adoring
in glad hymns eternally.

3 To this temple, where we call thee,
come, O Lord of Hosts, today;
with thy wonted loving-kindness
hear thy servants as they pray,
and thy fullest benediction
shed within these walls always.

4 Here vouchsafe to all thy servants
what they ask of thee to gain
what they gain from thee, for ever_
with the blessed to retain,
and hereafter in thy glory
evermore with thee to reign.

5 Praise and honour to the Father,
praise and honour to the Son,
praise and honour to the Spirit,
ever Three and ever One,
one in might and one in glory,
while eternal ages run.

Music: Adapted from the final section
(‘Hallelujah’) in the anthem
‘O God, thou art my God’ by Henry Purcell
(c. 1659-1695) for the tune Belville in The Psalmist (1843)

Words: Latin 7th cent. tr. John Mason Neale (1818-88)
based on 1 Peter 2: 4-7; Ephesians 2: 20-22

The Gathering of God's People

The Lord be with you
and also with you.

THE GREETING

WELCOME

SENTENCES OF SCRIPTURE

The glory of the Lord shall be revealed, and all people shall see it together. *Isaiah 40: 5*

Repent, for the kingdom of heaven is at hand. *Matthew 3: 2*

Beloved in Christ,
we come together to offer to Almighty God
our worship and praise and thanksgiving,
to confess our sins and to receive God's forgiveness,
to hear his holy word proclaimed,
to bring before him our needs and the needs of the world,
and to pray that in the power of his Spirit
we may serve him and know the greatness of his love.

Let us confess our sins to God our Father.

Kneel/Sit

**Heavenly Father,
we have sinned against you and against our neighbour
in thought and word and deed,
through negligence, through weakness,
through our own deliberate fault;
by what we have done
and by what we have failed to do.
We are truly sorry and repent of all our sins.
for the sake of your Son Jesus Christ who died for us,
forgive us all that is past;
and grant that we may serve you in newness of life
to the glory of your name. Amen.**

The priest pronounces the absolution.

Almighty God, who forgives all who truly repent,
have mercy on you,
pardon and deliver you from all your sins,
confirm and strengthen you in all goodness,
and keep you in eternal life;
through Jesus Christ our Lord. **Amen.**

Stand

O Lord, open thou our lips;
and our mouth shall shew forth thy praise.

O God, make speed to save us;
O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost;
**as it was in the beginning, is now, and ever shall be:
world without end. Amen.**

Praise ye the Lord;
The Lord's name be praised.

PSALM 40 vv 1-7

1 I waited patiently for the Lord : and he inclined unto me, and heard my calling.
2 He brought me also out of the horrible pit, out of the mire and clay : and set my feet upon the rock, and ordered my goings.
3 And he hath put a new song in my mouth : even a thanksgiving unto our God.
4 Many shall see it, and fear : and shall put their trust in the Lord.
5 Blessed is the man that hath set his hope in the Lord : and turned not unto the proud, and to such as go about with lies.
6 O Lord my God, great are the wondrous works which thou hast done, like as be also thy thoughts which are to us-ward : and yet there is no man that ordereth them unto thee.
7 If I should declare them, and speak of them : they should be more than I am able to express.
Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be: world without end. Amen.

FIRST READING – 1 Kings 19:1-13
read by Ms Carol Conlin – representing Armagh Public Library

OFFICE HYMN

1 Hark what a sound, and too divine for hearing,
stirs on the earth and trembles in the air!
Is it the thunder of the Lord's appearing?
Is it the music of his people's prayer?

2 Surely he cometh, and a thousand voices
shout to the saints, and to the deaf are dumb;
surely he cometh, and the earth rejoices,
glad in his coming who hath sworn, 'I come'.

3 This hath he done, and shall we not adore him?
This shall he do, and can we still despair?
Come, let us quickly fling ourselves before him,
cast as his feet the burden of our care.

4 Yea, through life, death, through sorrow and through sinning
he shall suffice me, for he hath sufficed:
Christ is the end, for Christ was the beginning,
Christ the beginning, for the end is Christ.

Music: Richard R. Terry (1865-1938)

Words: Frederic W. H. Myers (1843-1901)

MAGNIFICAT (setting in F by Sir George Dyson)
(The Song of the Blessed Virgin Mary, St Luke 1:46:55)

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his hand-maiden.
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath shewed strength with his arm: he hath scattered the proud in the
imagination of their hearts.
He hath put down the mighty from their seat: and hath exalted the humble and
meek.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel: as he promised to our
forefathers, Abraham and his seed, for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be: world without end. Amen.

SECOND READING – Romans 15: 4-13
read by Mr John Mawhinney – representing St Patrick's Cathedral Board

NUNC DIMITTIS (setting in F by Sir George Dyson)
(The Song of Simeon, St Luke 2:29-32)

Lord, now lettest thou thy servant depart in peace: according to thy word.
For mine eyes have seen: thy salvation,
which thou hast prepared: before the face of all people;
To be a light to lighten the Gentiles: and to be the glory of
thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be: world without end. Amen.

THE APOSTLES' CREED

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary, suffered under Pontius Pilate,
was crucified, died and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father
and he will come again to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Prayers of the People

The Lord be with you
and with thy spirit.

Kneel/Sit

Let us pray.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

**Our Father, who art in heaven,
hallowed be thy name.
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil. Amen.**

O Lord, shew thy mercy upon us
and grant us thy salvation.

O Lord, save the Queen
and mercifully hear us when we call upon thee.

Endue thy ministers with righteousness
and make thy chosen people joyful.

O Lord, save thy people
and bless thine inheritance.

Give peace in our time, O Lord
because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us
and take not thy Holy Spirit from us.

COLLECT OF THE DAY

Father in heaven,
who sent your Son to redeem the world
and will send him again to be our judge:
Give us grace so to imitate him
in the humility and purity of his first coming
that when he comes again,
we may be ready to greet him with joyful love and firm faith;
through Jesus Christ our Lord. **Amen.**

COLLECT OF THE FIRST SUNDAY OF ADVENT

Almighty God,
give us grace to cast away the works of darkness
and to put on the armour of light
now in the time of this mortal life
in which your Son Jesus Christ came to us in great humility;
that on the last day
when he shall come again in his glorious majesty
to judge the living and the dead,
we may rise to the life immortal;
through him who is alive and reigns with you and the Holy Spirit,
one God, now and for ever. **Amen.**

THE SECOND COLLECT AT EVENING PRAYER

Lighten our darkness, O Lord, we pray
and in your great mercy defend us
from all perils and dangers of this night;
for the love of your only Son, our Saviour Jesus Christ. **Amen.**

THE THIRD COLLECT AT EVENING PRAYER

Grant, O Lord,
that the word which we hear this day
may so take root in our hearts,
that we, living in accordance with your holy will,
may ever praise and magnify your glorious name;
through Jesus Christ our Lord. **Amen.**

ANTHEM

Sing we merrily (Adrian Batten)

THE INSTALLATION

The Metropolitan Registrar, the Reverend Canon Colin Moore, standing before the Precentor's stall shall present to him the Mandate of the Archbishop saying
I exhibit the Mandate for the installation of the Reverend Gregory John Orchard Dunstan into the dignity of Dean.

The Precentor, the Reverend Canon Terence Scott, shall say
Let the Mandate be read.

The Mandate is read by the Metropolitan Registrar

Alan Edwin Thomas, O.B.E., B.A., by Divine Providence Archbishop of Armagh Primate of All Ireland and Metropolitan; To our Beloved in Christ the Reverend Canon Gregory John Orchard Dunstan, B.Th., M.A., Greeting. Whereas by Chapter Six of the Statutes passed in the General Synod of the Church of Ireland of 2011 entitled 'To amend the provisions relating to the regulation and management of the Cathedral Church of St Patrick of Armagh' it is enacted that the Archbishop of Armagh shall be the Ordinary of the said Cathedral and shall have the right of appointment to each and every of the Deanery, Dignities and Prebends thereof and shall choose one who is a Bishop or a Priest, having due regard to the abilities and qualifications required for the proper performance of the duties of each office. And whereas the Deanery or Dignity of Dean of our said Cathedral Church of Saint Patrick Armagh is now vacant by the preferment of the Very Reverend

Patrick William Rooke, B.A., M.Phil., the right of appointment thereto by virtue of the said Enactment of the General Synod belongs to Us; We Do Hereby confer upon you the said Reverend Canon Gregory John Orchard Dunstan the aforesaid Deanery or Dignity of Dean of the said Cathedral Church of Saint Patrick Armagh and We do appoint you the Dean thereof and do canonically invest you with all the Rights, Members and Appurtenances thereto belonging you having first before Us subscribed what is by law required in this behalf. In testimony Whereof we have hereunto subscribed our name and caused our Archiepiscopal Seal to be affixed this fourth day of December in the year of our Lord Two Thousand and Eleven the Tenth of our Consecration and of our Translation the Fifth.

The Mandate having been read the Precentor shall go to the Entrance to the Quire and the Dean to be installed will come forward and address him
Reverend Sir, I pray that I may be duly installed into the Dignity of Dean.

The Precentor shall lead him to the Stall assigned to him and shall seat him therein and shall say

I, Terence Scott, Precentor of this Cathedral Church of St Patrick, Armagh, in obedience to the foregoing Mandate, do hereby install you, the Reverend Canon Gregory John Orchard Dunstan into the Deanery or Dignity of Dean in the Cathedral Church of St Patrick, Armagh; and do put you into the real, actual and corporal possession thereof;
and do also deliver and assign you your Stall in the Choir, and your place and voice in the Chapter of the aforesaid Cathedral; and do leave you in quiet and undisturbed possession of the same.

The following prayers shall be said by the Precentor

Almighty God, Ruler of your Church, dispenser of all good gifts; Look mercifully, we pray you, upon your servant who has been called to serve in this your house; accept him as your chosen minister in the same; renew in him the gifts of the Holy Spirit the Comforter; for new responsibilities grant increase of grace; that he and all his fellow members in the spiritual fellowship of this Cathedral body may fulfil the trust which you have committed to them, and may bring forth fruit to the honour of your name; through Jesus Christ our Lord. **Amen.**

O Lord God, the resurrection and life of all who believe, you are ever to be praised in all your works; We give you thanks for the many benefits which you have delivered to us by the hands of our founders and benefactors, whose liberality we here enjoy; and pray that we, using your gifts aright in the attainment of true godliness and learning, may, together with your elect, be made partakers of your glorious resurrection in the kingdom of heaven; where with the Father and the Holy Spirit you are alive and reign, one God, for ever and ever. **Amen.**

OCCASIONAL PRAYERS

led by The Dean

HYMN

1 O thou who camest from above,
the pure celestial fire to impart,
kindle a flame of sacred love
on the mean altar of my heart.

2 There let if for thy glory burn
with inextinguishable blaze,
and trembling to its source return
in humble prayer and fervent praise.

3 Jesus, confirm my heart's desire
to work, and think, and speak for thee;
still let me guard the holy fire,
and still stir up thy gift in me.

4 Still let me prove thy perfect will,
my acts of faith and love repeat;
till death thy endless mercies seal,
and make the sacrifice complete.

Music: S.S. Wesley (1810-76) Words: Charles Wesley (1707-88)

SERMON

The Bishop of Connor

HYMN

(During this hymn the collection is taken)

1 I bind unto myself today
the strong Name of the Trinity,
by invocation of the same,
the Three in One and One in Three.

2 I bind this day to me for ever,
by pow'r of faith, Christ's incarnation,
his baptism in the Jordan river,
his death on cross for my salvation;
his bursting from the spiced tomb;
his riding up the heav'nly way;
his coming at the day of doom,
I bind unto myself today.

3 I bind unto myself the power
of the great love of cherubim,
the sweet "Well done" in judgment hour,
the service of the seraphim,
confessors' faith, apostles' word,
the patriarchs' prayers, the prophets' scrolls,
all good deeds done unto the Lord,
and purity of virgin souls.

4 I bind unto myself today
the virtues of the starlit heaven,
the glorious sun's life-giving ray,
the whiteness of the moon at even,
the flashing of the lightning free,
the whirling wind's tempestuous shocks,
the stable earth, the deep salt sea,
around the old eternal rocks.

5 I bind unto myself today
the pow'r of God to hold and lead,
his eye to watch, his might to stay,
his ear to hearken to my need,
the wisdom of my God to teach,
his hand to guide, his shield to ward,
the word of God to give me speech,
his heavenly host to be my guard:

6 against all Satan's spells and wiles,
against false words of heresy,
against the knowledge that defiles,
against the heart's idolatry,
against the wizard's evil craft,
against the death-wound and the burning,
the choking wave, the poisoned shaft,
protect me, Christ, till thy returning.

7 Christ be with me, Christ within me,
Christ behind me, Christ before me,
Christ beside me, Christ to win me,
Christ to comfort and restore me.
Christ beneath me, Christ above me,
Christ in quiet, Christ in danger,
Christ in hearts of all that love me,
Christ in mouth of friend and stranger.

8 I bind unto myself the name,
the strong name of the Trinity,
by invocation of the same,
the Three in One, and One in Three;
of whom all nature hath creation;
eternal Father, Spirit, Word.
Praise to the Lord of my salvation:
salvation is of Christ the Lord. Amen.

Music: Irish traditional hymn melodies
arr. Charles Villiers Stanford (1852-1924)

Words attrib. Patrick (c.390-461) altd.
Tr. Cecil Frances (Fanny) Alexander (1818-95)

THE BLESSING

Organ: Toccata Gothique (Léon Boëllman)

The Congregation is invited to tea in the Synod Hall after the service

